





**SHARON ARMSTRONG:** 

# INTRODUCTION

The Edit is the curated version of the Sunday Times Lifestyle magazine. The best of fashion, beauty, food and travel, as well as a superb living section. This large-scale broadsheet is distributed to select top-LSM Sunday Times readers in Gauteng, the Western Cape and KwaZulu-Natal.

#### THE EDIT TAKES A SOPHISTICATED APPROACH TO TODAY'S TRENDS.

It focuses on local design and style influencers, with a global perspective.

## THE EDIT IS A CELEBRATION OF SOUTH AFRICA'S DISTINCTIVE DESIGN CULTURE.

Our talented and respected editorial team comprise the country's most experienced fashion and lifestyle editors.
Welcome to our world.



# MEDIA KIT

# THEMES 2024

LOVE

For the icons of fashion / for beauty in the arts / for romance

HOPE

For the future / sustainability / new talent

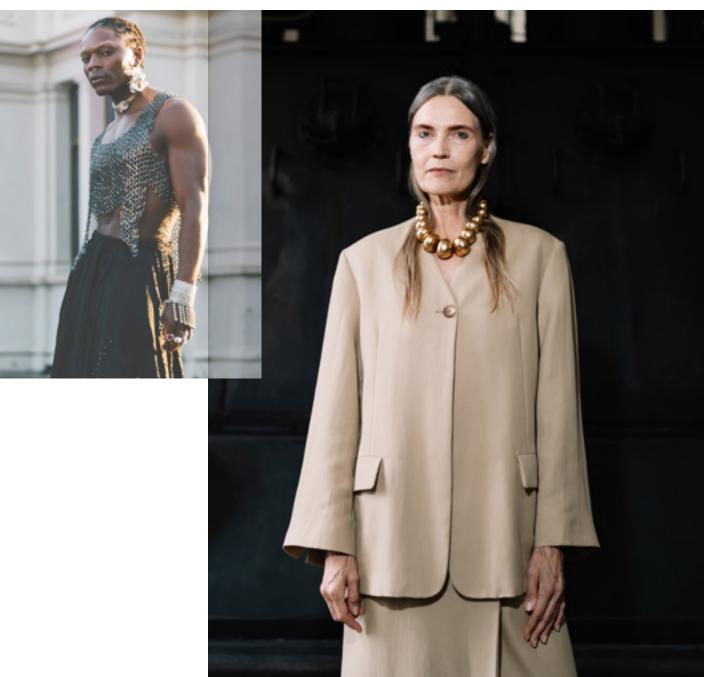
PRIDE

Inclusivity /
ownership and agency /
acceptance /
celebration

FAITH

Self-care / body and soul / wellness





#### THEMES AND PUBLICATIONS

#### **AUTUMN/WINTER**

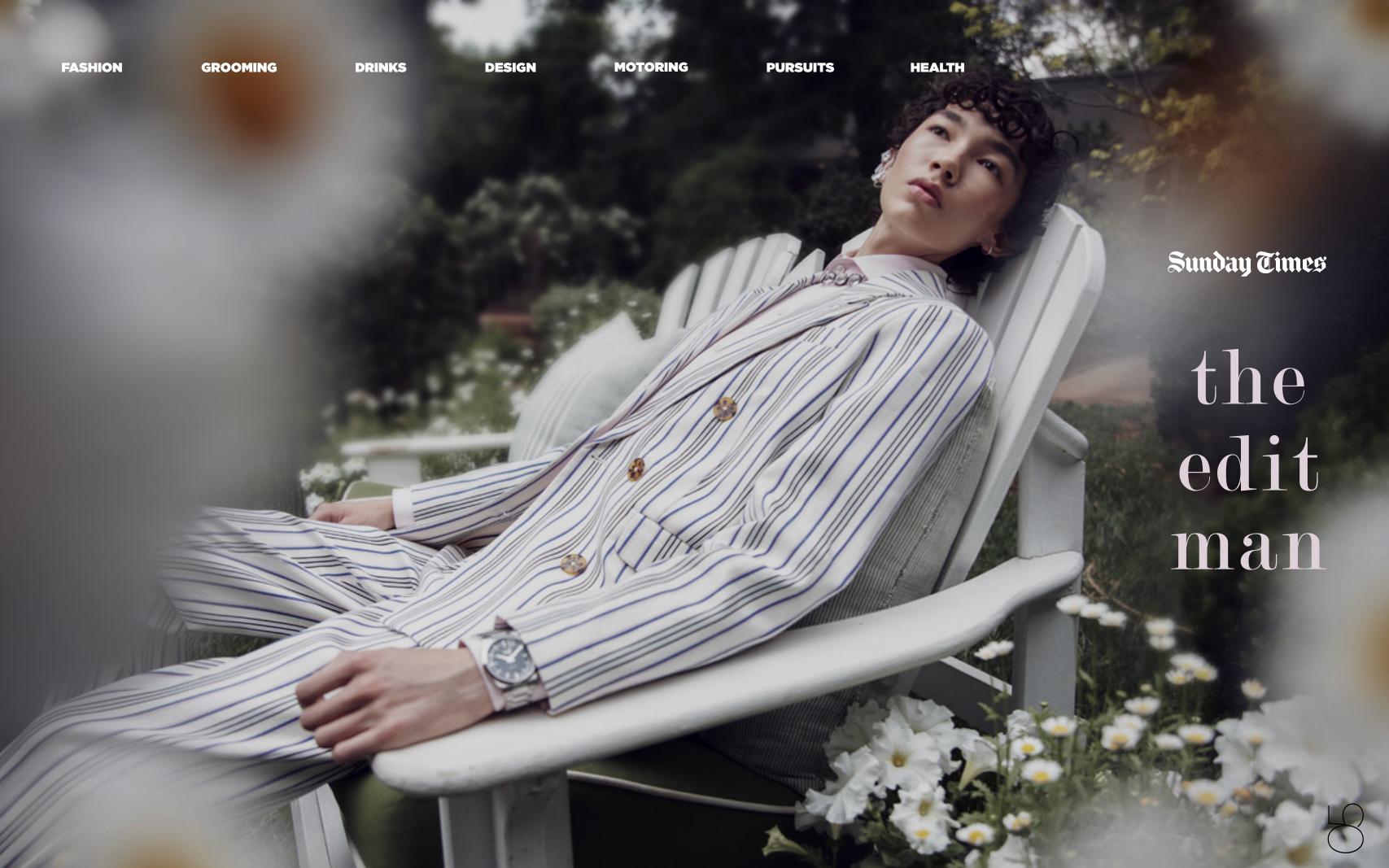


Art, design, photography, fascinating features, politics, opinion, interviews and expert round-ups of the new season's trends from South Africa's top editorial and fashion team. Autumn and winter must-haves with a uniquely South African flavour, from luxury to high-street brands. Cover up for winter with the best of local and international design. And we also have expert advice, tried-and-tested reviews, must-try beauty trends and comprehensive coverage of the latest beauty products.

#### SPRING/SUMMER



A new season calls for a new look — a roundup of fresh summer trends and a curated selection of must-haves with a uniquely South African flavour. A look at local and international design with our breathtaking mix of fresh features, reportage, politics and in-depth profiles. Spring brings new skin challenges — put your best face forward with our expert advice, reviews of the latest must-have products and tips on pulling off the latest beauty trends. Kick back and relax with the essential summer compilation of resort wear, swimsuits and everything else you need for a scintillating summer break — what to read, watch and listen to on your break, so you can come back refreshed and inspired for the new year. Travel inspiration, books, podcasts and opinions to spice up the dinner-party circuit, plus easy and relaxed dressing, effortless beauty and beach-ready body prep.



A contemporary, fresh, curated take. Our trends pages reflect high street and luxury in a compelling, shopping-friendly mix.

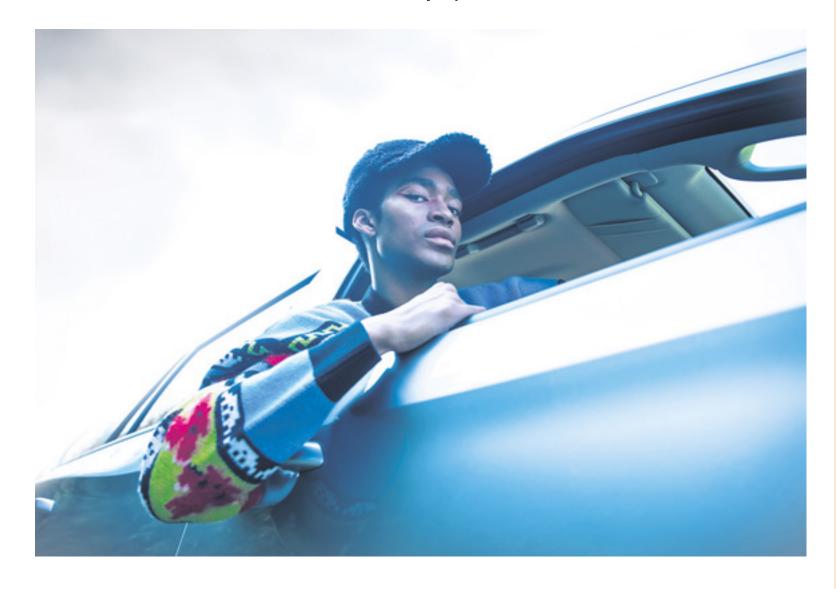
Storytelling at its most engaging. South Africa's top fashion teams and photography talent present the season in a heady mix of high and low, igniting the imagination.

Our beauty editor, Nokubonga Thusi, presents a practical, well-informed and engaging take on beauty trends and products.

We look at the latest and greatest in the world of motoring while our columnist, Thomas Falkiner, entertains with a story for every ride on the road.

# CONTENT BREAKDOWN 2024





#### **AUTUMN/WINTER**



We are easing out of summer, and Autumn/Winter 2024 brings with it a new mood of optimism. This spirited new season calls for a new wardrobe strategy and bold beauty tactics. Get your mojo back: discover how to look good, think smart, feel amazing and be the best you can be. We interview the creative people who always make us smile. And, as always, we have playful fashion and fun trends for the season ahead and a smattering of pursuits, health, beauty, timepieces and design — all curated and lavishly presented in our bold, graphic broadsheet.

#### SPRING/SUMMER



It's a new season. With new rules. Fashion is bold, fearless, unapologetic and ready to hit the streets. How to look good, think smart, feel amazing and be the best man you can be? As always, we have curated grooming from the experts, fun trends for the perfect gentleman and a smattering of MANLY PURSUITS, timepieces, food, drinks, design and motoring — all lavishly presented in our bold, graphic broad- sheet.

# THE EDIT / EDI



## SPRING/SUMMER EDITION:

**BELOW THE LINE** 

23 February 2024

**ABOVE THE LINE** 

28 February 2024

**MATERIAL** 

04 March 2024

**INSERT** 

17 March 2024

#### **BELOW THE LINE**

13 September 2024

**ABOVE THE LINE** 

23 September 2024

**MATERIAL** 

27 September 2024

**INSERT** 

13 October 2024

#### **BELOW THE LINE**

03 April 2024

**ABOVE THE LINE** 

10 April 2024

**MATERIAL** 

12 April 2024

**INSERT** 

21 April 2024

#### **BELOW THE LINE**

04 October 2024

**ABOVE THE LINE** 

22 October 2024

**MATERIAL** 

25 October 2024

**INSERT** 

10 November 2024



34 AVERAGE AGE 20 000

PRINT ORDER

557 000

READERSHIP

SOURCES:
PAMS FUSION 2021, READ 2022,
NARRATIIVE JUNE 2022,
BRANDMAP 22

MALE

54%

FEMALE

46%

MATRIC OR HIGHER EDUCATION

78%

WORKING

60%

ARE BANKED

93%





#### **ADVERTISING RATES**

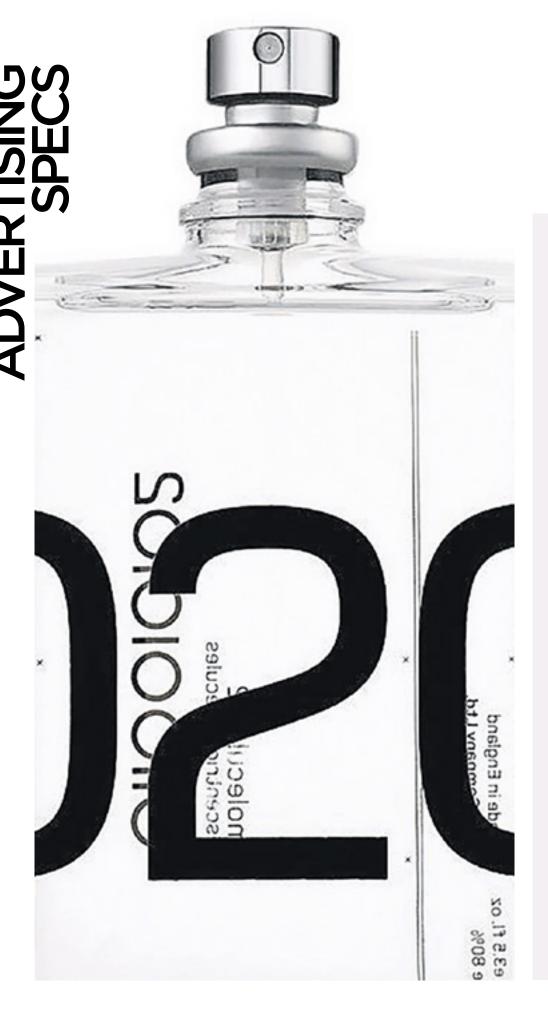
Rates INCLUDE agency commission and EXCLUDE VAT.

R53 294	
	FULL PAGE FULL COLOUR
R106 588	
	DOUBLE PAGE SPREAD
R31 976	HALF PAGE
	HALF PAGE
R127 906	OPENING DOUBLE PAGE SPREAD
R117 246	SECOND DOUBLE PAGE SPREAD
DE0 624	
R58 624	FULL PAGE NEXT TO CONTENTS
R58 624	
K30 02-4	FULL PAGE NEXT TO ED'S LETTER
R58 624	
	INSIDE BACK COVER
R63 952	
	OUTSIDE BACK COVER

#### **ADVERTORIAL RATES**

#### **PARTNERSHIPS / ADVERTORIAL RATES**

Rates, as above, but EXCLUDE agency commission and EXCLUDE VAT Extended photo usage will be quoted as requested. 100% cancellation fee applies should any cancellation be made after booking deadline.



#### **IMAGES**

All images must be scanned and imported as 300dpi. Any enlargements on page will result in a decrease in resolution.

#### **TEXT**

All black text must be set to overprint and must reproduce on only the black (K) plate, i.e. black text must not be made up of any other process colours. Minimum of 8pt can be reversed out of a colour background with a non-serif typeface.

**COLOUR COMPENSATION TOTAL INK COVERAGE:** 240%
Grey component replacement (GCR)

**DOT GAIN:** 23%

#### MATERIAL MUST BE MADE UP USING CMYK PROCESS COLOURS.

All material must be prepared for offset lithographic processes as per international printing standards (ISO 12647-2).

#### **REPEAT ADVERTS**

Please note that printed advert files are archived for one month only. After this time period the files are deleted.

#### **MATERIAL DELIVERY**

3rd Floor, Hill on Empire, 16 Empire Road, Parktown, 2193

#### **PLEASE NOTE:**

AD MATERIAL
MUST BE MADE UP
TO THE TEXT SPECS ONLY.
NO TRIM OR BLEED REQUIRED.

#### FORMAT: BROADSHEET MATERIAL REQUIREMENTS

**FULL PAGE:** 

**PAGE SIZE:** 578 mm x 330 mm **TEXT:** 550 mm x 310 mm

**BLEED:** NO BLEED REQUIRED

#### **DOUBLE PAGE SPREAD:**

PAGE SIZE: 578 mm x 660 mm

TEXT: 550 mm x 640 mm

NO BLEED REQUIRED

#### **HALF PAGE VERTICAL:**

PAGE SIZE: 578 mm x 165 mm

TEXT: 550 mm x 148 mm

NO BLEED REQUIRED

#### **HALF PAGE HORIZONTAL:**

 PAGE SIZE:
 289 mm x 330 mm

 TEXT:
 273 mm x 310 mm

 BLEED:
 NO BLEED REQUIRED

# INSERT RATES

	BOUND IN				
	Applicable to saddle stitched: price custom quoted on request depending on insert				
	Single item (2 pages)	R775 per 1000			
i	4 to 8 pages	R890 per 1000			
	12 to 24 pages	R1 068 per 1000			
	25 and above	Price quoted on request			
	LOOSE INSERTS				
	Single item (2 pages)	R672 per 1000			
	4 to 12 pages	R968 per 1000			
	12 to 24 pages	R1 162 per 1000			
	25 and above	Price quoted on request depending on insert			
	SPOT GLUE				
	Cover Mount (Supplied)	R842 per 1000			
	Cover Mount (Printing)	Price on request			
	Items spot-glued onto a specific page	R1 098 per 1000			
	BELLY BAND				
	Around section inside the magazine (vertical or horizontal)	R2 268 per 1000			
	Around outside of magazine	R1 424 per 1000			
	BOOKMARK & RIBBON				
	Paste ribbon on specific page with round sticker and placement of bookmark between specified pages	R1 685 per 1000 (bookmark printing costs on request)			
	BAGGING				
	Insert of magazines into bag and seal	R1 350 per 1000			

\*INSERTS: ALL INSERTS INCL. AGENCY COMMISSION
NOTE: ALL INSERTS ARE SUBJECT TO APPROVAL BY THE MEDIA OWNER BEFORE INSERTION

#### DELIVERY DETAILS FOR INSERTS / SAMPLING

ATTENTION:
SIPHIWE NKOSI
010 492 3430
CAXTON LTD

14 WRIGHT STREET INDUSTRIA WEST JOHANNESBURG GAUTENG

**DELIVERY TIMES:**MONDAY - FRIDAY
08H00 - 16H00

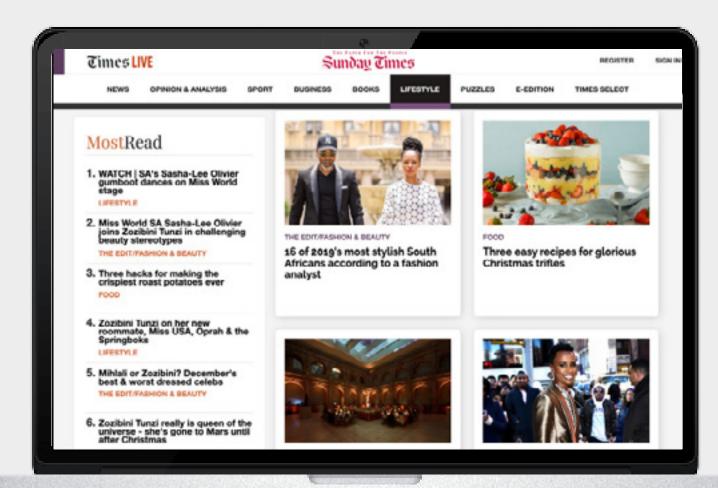
Please ensure consignments are properly marked with the below:

- **BROADSHEET** Issue with number of inserts/samples
- **DISTRIBUTION** Full print run or specific number/area/ retailer. Inserts to be delivered in boxes on pallets, securely packed and clearly marked with the name of insert, number per box, weight per box, number of boxes, name and issue of publication
- **CLIENT CONTACT DETAILS** for queries to be supplied.
- **NOTE** Inserts cannot be physically counted on delivery; client to ensure quantities supplied.





# THE EDIT TIMESLIVE





The Sunday Times Lifestyle section sets the trend in SA when it comes to matters of food, travel, fashion, books, health, sex, home and gardening, and much more. THE EDIT content can be found in the Lifestyle section on our TimesLIVE site.

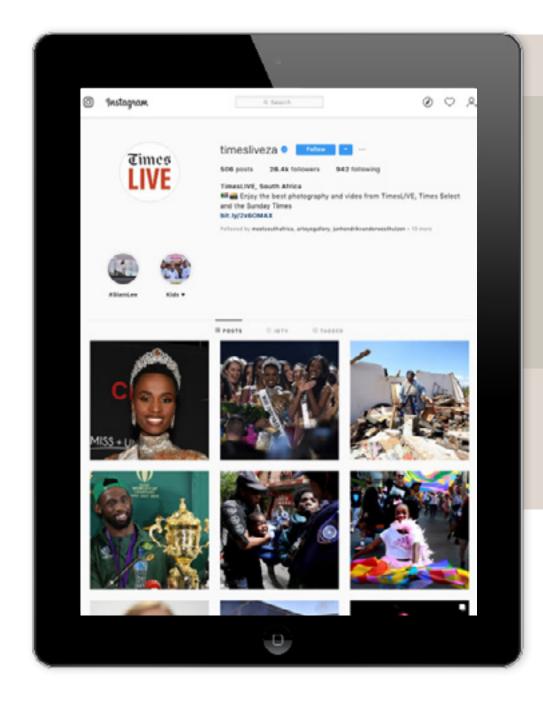


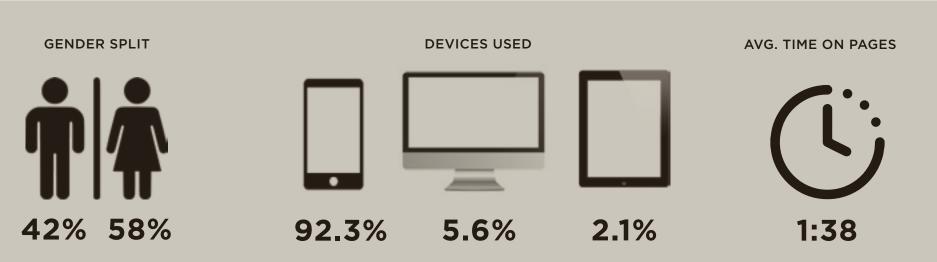


# MEDIAKIT

## LIFESTYLE SECTION

### THE EDIT CONTENT ON THE SUNDAY TIMES SECTION ON TIMES LIVE















15 300 (ST FASHION ACCOUNT)

18 821 (STLS ACCOUNT)

214 025 (MAIN ST ACCOUNT)

140 000

869 000 (MAIN ST ACCOUNT)

TIMEFRAME: JAN-DEC 2023 (DATA PROVIDED REFLECTS THE AVERAGE FOR THIS PERIOD) SOURCE: NARRATIIVE & GA © 2021. ARENA AFRICA

# MEDIAKII

# LIFESTYLE SECTION

#### THE EDIT CONTENT ON THE SUNDAY TIMES SECTION ON TIMES LIVE

Provincial audience			
Gauteng		63.6%	
Western Cape		17.9%	
KwaZulu-Natal		11.5%	
Eastern Cape		2.8%	
Limpopo		1.2%	
Free State		1%	
Mpumalanga		0.9%	
North West		0.8%	
Northern Cape		0.3%	

Employment level (%)			
Middle Management		20.5%	
Skilled Work		17.8 %	
Business Owner		14.6 %	
Junior Management		12.7 %	
Self Employed		11.2 %	
Senior Management		10.6%	
Clerical Admin		10.3 %	
CEO/Director		2.4 %	

AGE BREAKDOWN	
Age Group	Users (% of total)
18 - 24	13.5%
25 - 34	25.2%
35 - 44	19.6%
45 - 54	17%
55 - 64	13.6%
65+	11.2%

TRAFFIC SOURCE		
Source	Users (% of total)	
Direct	43%	
Organic / Search	32%	
Social	14%	
Display	0,40%	
Referral	10%	
Email	0,42%	

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18	691 C AVERAGE GLOW VIEWS PE	BAL PAGE
	O1	:38 ON PAGE





1 day guaranteed placement in a 'teaser block' on the Sunday Times homepage: Timeslive.co.za/sunday-times

7 days guaranteed placement in the Lifestyle section of the Sunday Times website: Timeslive.co.za/sunday-times/lifestyle

If applicable, the native article may also be placed in a single relevant Lifestyle subsection e.g. <u>The</u> Edit aka Fashion & Beauty, Travel etc.

1 x boosted Facebook post on the Sunday Time's account: @SundayTimesZA

1 x organic and 1 x boosted X post (aka tweet) on the Sunday Times's account: @SundayTimesZA

1 x boosted single image post on The Edit's Instagram: @sundaytimesfashion

1 x insertion into a Sunday Times/Sunday Times Lifestyle email newsletter (mailer choice and placement at editorial's discretion).

Optional at no extra cost

Optional at additional cost.

R45 000 excl VAT and agency commission



#### 1 WEEK

One week's hosting of a client-provided native content article with accompanying image or up to four images. Can include up to two embedded videos.

VALUE: R17 500. PACKAGE OFFER: R10 000.

One week of 100% sponsorship/ownership on the The Edit/Edit Living Online page with all ad space, including background skin.

VALUE: R37 500. PACKAGE OFFER: R15 250.

One Facebook post for the week on TimesLIVE, linking back to the The Edit/Edit Living native article.

VALUE: R6 000. PACKAGE OFFER: R3 000.

Two tweets for the week on TimesLIVE, linking back to the to the The Edit/Edit Living native article.

VALUE: R5 000. PACKAGE OFFER: R2 000.

A free Instagram post for the week to TimesLIVE Online followers, at the editor's discretion.

R66 000

TOTAL VALUE

R30 250

**TOTAL PACKAGE OFFER** 











# PULLOUT SECTION SPECIAL

- 8 x full pages inside the EDIT / EDIT MAN in the CENTRE of the title, making it a PULLOUT
- A shoot that includes 2 x models at a location chosen by our editor that is best suited to the brand
- Brand will own the cover (no logos) in terms of dressing the cover model (fashion or makeup or jewellery)
- Added value in STL (at editor's discretion)

- Added value in the EDIT / EDIT MAN (at editor's discretion)
- Additional 100 copies to go to client
- Exclusive / bespoke mini event at your store where either Sharon, our editor, or Knox, our beauty editor, will engage with your audience of 50 (max) guests and give a fashion / beauty trends talk
- Free advert in the STL that advertises the pullout in the EDIT / EDIT MAN

R385 000

**SPECIAL RATE OFFER** 

R755 000

ACTUAL VALUE A

A SAVING OF



**SHARON ARMSTRONG** Editor: The Edit / The Edit Man

Email:\_ArmstrongS@arena.africa Cell: +27 (0)72 793 6753

Email:\_khumaloc@arena.africa Cell: +27 (0)72 793 6753

Email: pienaars@arena.africa Cell: +27 (0)82 889 0366

Email: bradleyl@arena.africa Cell: +27 (0)82 802 2252

Email: kinnearj@bdfm.co.za Direct: +27 (0)11 280 3183

