

# print media kit



# SIPHIWE MPYE

mpyes@arena.africa

The award-winning Business Day WANTED — celebrating 20 years in November 2024 — is the most influential and enduring luxury, lifestyle, and culture magazine in South Africa. Eleven editions are inserted into the full run of Business Day, sent to the top subscribers of Financial Mail, and delivered to the desks and homes of the country's leading businesspeople every month. Additionally, we send copies to select airport lounges and high-end hotels.

Our pages are a feast of luxury and escapism, alongside smart, well-written lifestyle and culture coverage for a loyal readership. We cover the most pertinent topics discussed around dinner and boardroom tables — from the stylish and topical to the thought-provoking and inspirational. Business Day WANTED — along with our daily website WANTED Online (www.wantedonline.co.za) and our Most WANTED events that bring our pages directly to our readers and partners — is the pioneering South African luxury media platform.

This year, in line with prevailing trends and the feedback we receive from our readers, we have refreshed many of our themes and added an exciting innovation to our annual Watches & Jewels edition. We trust you will enjoy. Siphiwe Mpye, Editor-in-Chief

# BRANDMISSION

**WANTED Online** is a dynamic digital platform providing the latest news about luxury brands and trends to the South African online audience. Subjects covered include fashion, beauty, fragrances, shopping, technology, watches, jewellery, cars, restaurants, wine, whisky, and travel.

Celebrated for journalistic excellence, WANTED is marking its 20th year this year. We drive cultural influence and innovation, partnering with craft solutions that centre our clients' brands by elevating advertisers' engagement with a distinguished audience through our award-winning storytelling.

# **OUR**AUDIENCE



| _ | 18 - 24 | 25 - 34 | 35 - 44 | 45 - 54 | 55 - 64 | 65+   |
|---|---------|---------|---------|---------|---------|-------|
| - | 10.9%   | 19.9%   | 20.1%   | 21.1%   | 15.2%   | 12.8% |

No. of issues: 11

Every first Friday from February through to December.

SA AUDIENCE: 84.6%
• GAUTENG: 52.4%
• WESTERN CAPE: 27.9%

WESTERN CAPE: 27.9%
 KWAZULU-NATAL: 11.3%

• EASTERN CAPE: 2.6%

• FREE STATE: 1.0%



**PRINT ORDER:** 22 000 **FOLLOWER COUNT:** 140 000 **ESTIMATED READERSHIP:** 627 000 **AVERAGE MONTHLY INCOME:** R35 652.00 **BLACK READERSHIP: INSTAGRAM: NATIONAL REACH: TARGET** MARKET PRIVATE EDITION 566

# BRANDPILLARS



Fashion



Watches & Jewels



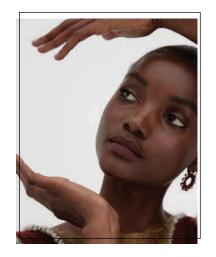
Food & Drinks



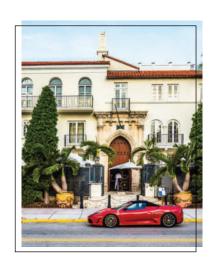
Design & Décor



Opinion



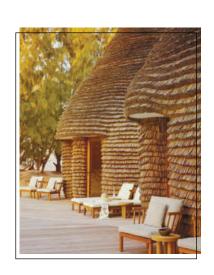
Beauty & Grooming



Property & Cars



Money



Travel

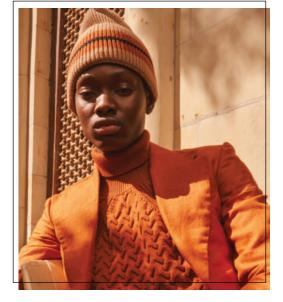


Art

# THEMESFOR2024









## **FEBRUARY 2024**

'A CLEAN SLATE'. THE RENEWAL ISSUE

Refresh, rejuvenate, recharge, while thinking anew about your relationship with your body, mind, and environment.

## **MARCH 2024**

'ALL THAT GLITTERS'.
THE MONEY/WEALTH ISSUE

We tackle money: revered, worshipped, feared, reviled, and universally wanted. We reveal how you can save it, spend it, and share it.

# **APRIL 2024**

'THE RUN-THROUGH'.
WINTER FASHION ISSUE

In the year's first fashion issue, we give you the first look at the upcoming women's winter fashions. Freshest news, hottest trends, must-have looks, and unrivalled fashion editorials.

# **MAY 2024**

'WANDERLUST'.
THE TRAVEL ISSUE

We travel at home, on the continent, and across the rest of the world, giving you unique luxury experiences.









## **JUNE 2024**

# 'WHAT MOVES YOU'. THE IDENTITY ISSUE

A conversation with men about their inner selves through style, culture, and stuff. Lots of stuff. Interviews, opinion, fashion editorials, and all the toys and gadgets we can fit in.

## **JULY 2024**

# 'GASTRONOMIC FEATS'. THE FOOD ISSUE

A celebration of culinary delights through restaurants, personalities, recipes, and the stories that connect us to food. Like a great meal, the food will be presented alongside the finest wine, richest spirits, and variously-bodied cigars.

## **AUGUST 2024**

## 'DESIGNING THE FUTURE'. THE DESIGN ISSUE

A focus on fairs, trends, furniture, cars, fashion, architecture, and many other things design. Our design issue is now published in August to better align with the design calendar and to better support an underserved sector.

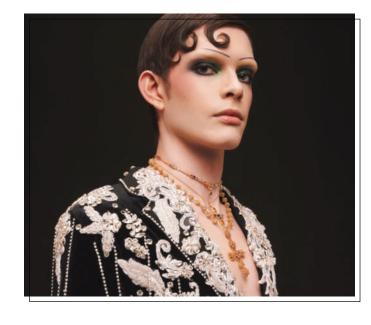
## SEPTEMBER 2024

# 'A CULTURE OF ART'. THE ART (AND CULTURE) ISSUE

Our annual Art Issue. While we will have all the art content you have come to expect, including conversations with artists and industry leaders, as well our annual Young and Vital Artists list, this issue will be packed with all the other culture exploding in the month of September.







## **OCTOBER 2024**

## 'HEY, BEAUTIFUL'. FASHION AND BEAUTY ISSUE

We combine our Summer Fashion and Beauty issues into one book, bursting with the latest trends, topics, looks, and most beautiful luxury products, and our industry-leading team presents a stunning fashion editorial interpreting the new season.

## **NOVEMBER 2024**

## 'CELEBRATE!' 20<sup>TH</sup> ANNIVERSARY ISSUE

An anniversary like no other: 20 years of Wanted. We celebrate 20 years of leading the conversation on luxury lifestyle. In this issue we will give you the new, with a whole lot of nostalgia, taking you back to your favourite shoots, stories, covers, and eras. We will hear from voices of the past and make bold statements about the future.

## **DECEMBER 2024**

### 'LUXURIATE'. A WATCHES, JEWELS AND LUXURY SPECIAL EDITION

A reimagination of our annual Watches and Jewels special edition, with a longer shelf-life and more content, including our popular end-of-year Gifting spread. Timepieces, high jewellery, exclusive interviews, luxury gifts, and so much more. This edition will be distributed in additional copies of Financial Mail and selected copies of the Sunday Times.

## **ADVERTISING RATES**

| FULL PAGE                     | R56 316  |
|-------------------------------|----------|
| DOUBLE PAGE SPREAD            | R112 632 |
| HALF PAGE                     | R33 790  |
| HALF PAGE DPS                 | R67 580  |
| THIRD PAGE STRIP              | R22 528  |
| FIRST DOUBLE PAGE SPREAD      | R146 420 |
| SECOND DOUBLE PAGE SPREAD     | R123 898 |
| FULL PAGE NEXT TO CONTENTS    | R67 584  |
| FULL PAGE NEXT TO ED'S LETTER | R67 584  |
| INSIDE BACK COVER             | R67 584  |
| OUTSIDE BACK COVER            | R101 360 |

### \* PARTNERSHIPS/ADVERTORIAL RATES

Rates, as above, but **EXCLUDE** agency commission and **EXCLUDE VAT** Extended photo usage will be quoted as requested **100% cancellation fee applies** should any cancellation be made after booking deadline

# **INSERT RATES**

#### **BOUND IN**

\* Applicable to saddle stitched: price custom quoted on request depending on insert
Single item (2 pages)
4 to 8 pages
R890 PER 1000
12 to 24 pages
R1 068 PER 1000
25 and above
RPICE QUOTED ON REQUEST

#### LOOSE INSERTS

 Single item (2 pages)
 R672 PER 1000

 4 to 12 pages
 R968 PER 1000

 12 to 24 pages
 R1 162 PER 1000

 25 and above
 PRICE QUOTED ON REQUEST DEPENDING ON INSERT

#### SPOT GLUE

 Cover Mount (Supplied)
 R842 PER 1000

 Cover Mount (Printing)
 PRICE ON REQUEST

 Items Spotglued onto a specific page
 R1 098 PER 1000

#### **BELLY BAND**

Around section inside the magazine (vertical or horizontal)

R2 268 PER 1000

Around outside of magazine

R1 424 PER 1000

#### **BOOKMARK & RIBBON**

Paste ribbon on specific page with round sticker and placement of bookmark between specified pages (BOOKMARK PRINTING ON REQUEST)

#### BAGGING

Insert of magazines into bag and seal R1 644 PER 1000

#### \*INSERTS:

All inserts incl. Agency Commission

Note: All inserts are subject to approval by the media owner before insertion





GATEFOLD& 3DPOP-UP

## THE WANTED GATEFOLD IS A REVERSE BACK COVER GATEFOLD.

- Cost R280 000
- Gatefold is 3x pages
- Includes a DPS inside the magazine (making up 5x full pages in total)
- Gatefold opens up onto the inside **DPS**
- Includes a mention in the Wanted Newsletter

#### THE 3D POP-UP:

The

- Cost R250 000
- This consists of 4 pages
- Includes a full page advertorial inside the magazine
- Includes a mention in the Wanted Newsletter

# 2024CALENDAR

Every first Friday from February through to December.

#### **FEBRUARY ISSUE**

Before the line: 13/01/2024 After the line: 17/01/2024 Material: 19/01/2024 Print: 24/01/2024 Insert: 02/02/2024

#### **MARCH ISSUE**

Before the line: 09/02/2024 After the line: 14/02/2024 Material: 16/02/2024 Print: 23/02/2024 Insert: 01/03/2024

#### **APRIL ISSUE**

Before the line: 15/03/2024 After the line: 20/03/2024 Material: 22/03/2024 Print: 27/03/2024 Insert: 05/04/2024

#### **MAY ISSUE**

Before the line: 12/04/2024 After the line: 17/04/2024 Material: 19/04/2024 Print: 24/04/2024 Insert: 03/05/2024

#### **JUNE ISSUE**

Before the line: 10/05/2024 After the line: 15/05/2024 Material: 17/05/2024 Print: 29/05/2024 Insert: 07/06/2024

#### **JULY ISSUE**

Before the line: 11/06/2024 After the line: 19/06/2024 Material: 21/06/2024 Print: 26/06/2024 Insert: 05/07/2024

#### **AUGUST ISSUE**

Before the line: 10/07/2024 After the line: 17/07/2024 Material: 19/07/2024 Print: 24/07/2024 Insert: 02/08/2024

#### SEPTEMBER ISSUE

Before the line: 08/08/2024 After the line: 14/08/2024 Material: 16/08/2024 Print: 28/08/2024 Insert: 05/09/2024

#### **OCTOBER ISSUE**

Before the line: 11/09/2024 After the line: 18/09/2024 Material: 20/09/2024 Print: 25/09/2024 Insert: 04/10/2024

#### **NOVEMBER ISSUE**

Before the line: 11/10/2024 After the line: 16/10/2024 Material: 18/10/2024 Print: 23/10/2024 Insert: 01/11/2024

#### **DECEMBER ISSUE**

Before the line: 12/11/2024 After the line: 20/11/2024 Material: 22/11/2024 Print: 27/11/2024 Insert: 06/12/2024



# **SPECIAL**EDITION

Watches, Jewellery & Luxury Special Editi

Our annual WANTED *WATCHES, JEWELLERY & LUXURY SPECIAL EDITION* is a unique, high-gloss showcase of the world's most beautiful watches, jewellery, and luxury goods. Now published at the end of December each year, it is considered the definitive magazine in its category — quite unlike anything in the SA market. We look forward to working with our clients again this year in a world where we will once again have the luxury of appreciating craftsmanship, beauty, and style.





# ADSPECS

#### **MATERIAL DELIVERY**

3rd Floor, Hill on Empire, 16 Empire Road, Parktown, 2193

## **THE**FORMAT

#### **FULL PAGE:**

 TYPE:
 241 mm x 316 mm

 TRIM:
 275 mm x 350 mm

 BLEED:
 285mm x 360mm

#### **DOUBLE PAGE SPREAD:**

 TYPE:
 516 mm x 316 mm

 TRIM:
 550 mm x 350 mm

 BLEED:
 560 mm x 360 mm

#### **HALF PAGE VERTICAL:**

 TYPE:
 1205 mm x 316 mm

 TRIM:
 1375 mm x 350 mm

 BLEED:
 142.5mm x 360mm

#### HALF PAGE HORIZONTAL:

 TYPE:
 241 mm x 158 mm

 TRIM:
 275 mm x 175 mm

 BLEED:
 285mm x 180mm

# VALIDATION SPECIFICATIONS FOR DIGITAL RECEIVING

#### PRINTING SPECIFICATIONS

Adverts must be supplied to the exact specifications as indicated on the rate card. Any dimensions that are outside these areas will not be processed and client will have to supply new material.

### **DIGITAL FILE DELIVERY**

Digital adverts can be supplied using one of the following methods:

QUICKCUT ADS.ZA@ADSTREAM.
CO.ZA OR TRAFFIC.ZA@ADSTREAM.CO.ZA
(011) 799 7846

#### **INTERNATIONAL DIALING CODE:**

+ 27 (11) 799 7846

#### MEDIASEND SUPPORT@ MEDIASEND.CO.ZA

(011) 712 5700

#### JAMIE KINNEAR ADVERTISING

Co-ordinator

kinnearj@bdfm.co.za

THESE FILES SHOULD BE IN PDF FORMAT ONLY.
PLEASE INCLUDE DETAILS IN THE SUBJECT FIELD.

REMOVABLE MEDIA CD-ROM
ALL FILES MUST BE SENT AS PDF X1A FILES (ISO
15930-1)

#### **GENERAL SPECIFICATIONS**

#### **IMAGES**

All images must be scanned and imported as 300dpi. Any enlargements on page will result in a decrease in resolution.

#### **TEXT**

All black text must be set to overprint and must reproduce only on the black (K) plate. i.e. black text must not be made up of any other process colours. Minimum of 8pt can be reversed out of a colour background with a non-serif typeface.

#### COLOUR COMPENSATION

Total ink coverage: 300% Grey component replacement Dot gain: 23%

# MATERIAL MUST BE MADE UP USING CMYK PROCESS COLOURS

All material must be prepared for offset lithographic processes as per international printing standard (ISO 12647-2).

#### **COLOUR PROOFS**

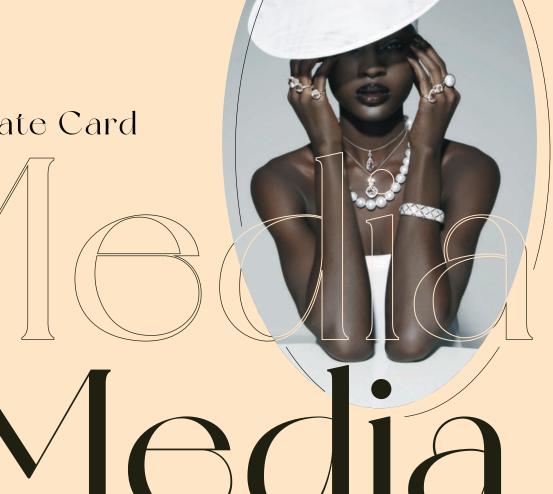
Offset lithographics colourcorrected proofs should be supplied as a guide. If not supplied, accurate colour matching cannot be guaranteed.

#### **REPEAT ADVERTS**

Please note that printed advert files are archived for one month only. After this time period, the files are deleted. digital media kit

wanted





No. of Issues: 11



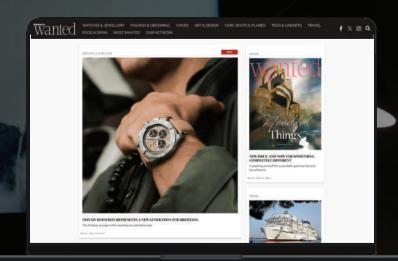
# $.EVERAGE\ OPPORTUNITIES\ INCLUDE$ : Programmatic Campaigns, High Impact Media, Branded Content, Editorial

# THENTRODUCTION

WANTED ONLINE is the DIGITAL LUXURY DESTINATION for the affluent and aspirational reader. Our platform has its finger on the zeitgeist and sets trends on living an affluent, informed, curated, and engaged luxury lifestyle with a lot of heart — especially in this digital era. We offer our audience a definitive, feel-good perspective through thoughtful journalism and captivating visual content by providing the latest and most exclusive news about luxury and premium brands, trends, and reports.

ANY DEVICE beautiful on desktop and mobile: WANTED Online is tailored for mobile, tablet, or desktop platforms. It is optimised for speed while preserving the website's rich visual aesthetic. Two weekly email newsletters highlight the week's best content.

EASY ON THE EYE articles are presented with stunning, large images in a clean layout that brings to life all aspects of the world of LUXURY LIVING.





Your brand will have the opportunity to *SHOWCASE* your products and services in an elegant and sophisticated manner. Through *SEO ARTICLES*, *BANNERS OR POP-UPS*, as an advertiser you will have the opportunity to *REACH* our *HIGHLY ENGAGED* and affluent *AUDIENCE* that is actively seeking out a brand like yours. We have a great reach of a *LOCAL* and *GLOBAL* audience with interactive content that continues to allure readers and encourages them to spend time on the site or click through to yours. We generate *REAL-TIME ANALYTICS* providing data and insights to see how your content is performing and flexibility in terms of design, layout, and content, which allows us to create *AUTHENTIC* and *ENGAGING EXPERIENCES* for our readers.





Eating out, reading, entertaining, holidaying abroad, movies & theatre, spa days, exhibitions & fashion shows

# DEMOGRAPHICS&REACH

digital media kit

# PACKAGEOPTIONS

| HOMEPAGE EXPOSURE   | 1 day guaranteed placement in among the top editorial stories on the Wanted homepage:  |
|---|--|
| SECTION PAGE EXPOSURE   | 7 days guaranteed placement in single relevant section of the Wanted website e.g. <i>Watches &amp; Jewellery, Most Wanted, Tech &amp; Gadgets etc.</i>   |
| SOCIAL MEDIA PROMOTION All posts are linked to and drive traffic back to the native article on the brand's website.  EMAIL NEWSLETTER INSERTION | 1 x boosted Facebook post on Wanted's account: @WantedOnlineSA 2 x organic X posts (aka tweets) onWanted's account: @WantedOnlineSA 1 x boosted single image post on Wanted's Instagram: @wantedonlinesa  1 x insertion into a Wanted omail poweletter (placement at aditorial's discretion) |
| Native article included as one of the articles in brand's weekly email newsletter.  | 1 x insertion into a Wanted email newsletter (placement at editorial's discretion).  |
| IN-ARTICLE COMPANION BANNERS Banners and background skin on native article page.  | Optional at no extra cost.   |
| HOMEPAGE AND/OR SECTION PAGE TAKEOVER Including banners and background skin.  | Optional at no extra cost.   |

 $R30\,250$  excl VAT and agency commission.

R66 000



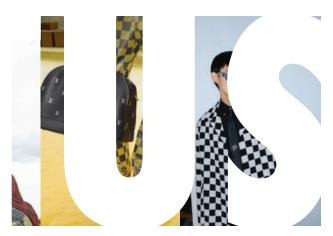


# Wanted









#### **LUXURY BRAND PARTNERSHIPS**

**Celeste Khumalo** KhumaloC@arena.africa Cell: 072 793 6753 ACCOUNT MANAGER, CT Samantha Pienaar

PienaarS@arena.africa Cell: 082 889 0366 **ACCOUNT MANAGER, JHB** 

**Anne Atkinson** AtkinsonA@arena.africa Cell: 083 680 4440 **ADVERTISING CO-ORDINATOR** 

**Jamie Kinnear** KinnearJ@bdfm.co.za Tel: 011 280 3183